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CARL ORFF (1895 – 1982)		Musik (Weihnachtslieder)/Music (Christmas songs) GUNILD KEETMAN		© 1986
Weihnachtsgeschichte Christmas Story				This compilation © 1988 by harmonia mundi, D-7800 Freiburg © harmonia mundi, D-7800 Freiburg, 1988 Digital remastering © 1988 by harmonia mundi acustica <i>Aufgenommen/Recorded/Enregistré:</i> Klosterkirche Benediktbeuern, 1963 (Weihnachts- geschichte, [1], [2], [3], [4], [5], [6], [7], [8], [9], [10], [11], [12], [13], [14], [15], [16], [17], [18], [19], [20], [21], [22], [23], [24], [25], [26], [27], [28], [29], [30], [31], [32], [33], [34], [35], [36], [37], [38], [39], [40], [41], [42], [43], [44], [45], [46], [47], [48], [49], [50], [51], [52], [53], [54], [55], [56], [57], [58], [59], [60], [61], [62], [63], [64], [65], [66], [67], [68], [69], [70], [71], [72], [73], [74], [75], [76], [77], [78], [79], [80], [81], [82], [83], [84], [85], [86], [87], [88], [89], [90], [91], [92], [93], [94], [95], [96], [97], [98], [99], [100]); Penzberg, 1971 ([1], [2], [3], [4], [5], [6], [7], [8], [9], [10], [11], [12], [13], [14], [15], [16], [17], [18], [19], [20], [21], [22], [23], [24], [25], [26], [27], [28], [29], [30], [31], [32], [33], [34], [35], [36], [37], [38], [39], [40], [41], [42], [43], [44], [45], [46], [47], [48], [49], [50], [51], [52], [53], [54], [55], [56], [57], [58], [59], [60], [61], [62], [63], [64], [65], [66], [67], [68], [69], [70], [71], [72], [73], [74], [75], [76], [77], [78], [79], [80], [81], [82], [83], [84], [85], [86], [87], [88], [89], [90], [91], [92], [93], [94], [95], [96], [97], [98], [99], [100]); Salzburg, 1964 ([1], [2], [3], [4], [5], [6], [7], [8], [9], [10], [11], [12], [13], [14], [15], [16], [17], [18], [19], [20], [21], [22], [23], [24], [25], [26], [27], [28], [29], [30], [31], [32], [33], [34], [35], [36], [37], [38], [39], [40], [41], [42], [43], [44], [45], [46], [47], [48], [49], [50], [51], [52], [53], [54], [55], [56], [57], [58], [59], [60], [61], [62], [63], [64], [65], [66], [67], [68], [69], [70], [71], [72], [73], [74], [75], [76], [77], [78], [79], [80], [81], [82], [83], [84], [85], [86], [87], [88], [89], [90], [91], [92], [93], [94], [95], [96], [97], [98], [99], [100]); Bad Tölz, 1974 ([1], [2], [3], [4], [5], [6], [7], [8], [9], [10], [11], [12], [13], [14], [15], [16], [17], [18], [19], [20], [21], [22], [23], [24], [25], [26], [27], [28], [29], [30], [31], [32], [33], [34], [35], [36], [37], [38], [39], [40], [41], [42], [43], [44], [45], [46], [47], [48], [49], [50], [51], [52], [53], [54], [55], [56], [57], [58], [59], [60], [61], [62], [63], [64], [65], [66], [67], [68], [69], [70], [71], [72], [73], [74], [75], [76], [77], [78], [79], [80], [81], [82], [83], [84], [85], [86], [87], [88], [89], [90], [91], [92], [93], [94], [95], [96], [97], [98], [99], [100]); Südwest Tonstudio Jansen <i>Übersetzung/Translation/Traduction:</i> B. Sing <i>Gestaltung/Design/Maquette:</i> B & M Wiesinger <i>Titelseite/Front cover illustration/En couverture:</i> Geburt Christi, Basler Münster, 14. Jh. <i>Photo:</i> Peter Herman
1 Einleitung [2'07]	13 Es wird scho glei dumpa [4'10]	TÖLZER KNABENCHOR		
2 Hirten auf dem Felde [2'32]	14 Was tuat denn der Ochs [1'39]	Leitung / Directed by / Direction:		
3 Pastorale [1'12]	15 O Wunder, was will dies [2'58]	GERHARD SCHMIDT-GADEN		
4 Verkündigung [1'48]	16 Ein Wahrheitslied [4'14]	EIN INSTRUMENTALENSEMBLE		
5 Gloria [1'04]	17 Viertausend Jahr verflossen [2'06]	(Blockflöten, Krummhörner, Sordune, Viola da gamba, Kontrabaß, Triangel, Laute, Glockenspiele, Xylophone, Tomtom, Schel- lentrömmel, große Trommel, Pauke, Bek- ken / Recorders, crumhorns, sordune, viola da gamba, double bass, triangle, lute, chime- bells, xylophones, tom-toms, tambourine, bassdrum, kettledrum, cymbals)		
6 Hirten zueinander [1'52]	18 Es sungen drey Engel [2'54]	SALZBURGER HIRTENBUBEN		
7 Marsch der Hirten [1'30]	19 Von der Geburt des Herrn [2'07]	Tobi Reiser		
8 Vor der Krippe [0'34]	20 Mater et filia [0'58]	KAMMERCHOR DER STAATLICHEN HOCHSCHULE FÜR MUSIK, MÜNCHEN		
9 Benedicamus [2'11]	21 Hajo, hajo, wären wir do [1'42]	Fritz Schieri		
10 Kindliwiegen [2'33]	22 Zaunkönigs Winterklage [2'04]	KÖLNER KINDERCHOR		
11 Marsch der Heiligen Drei Könige [2'17]	23 Bauernregeln [0'58]	Hans-Günter Lenders		
12 Reverenz [2'11]	24 Am Weynachtsabend [2'14]	Gesamtleitung / Direction:		EMI Records Ltd.
Der Mohr [0'41]		CARL ORFF		Hayes Middlesex England
Die ganz große Reverenz [2'41]				Printed in Germany
Abzug der Heiligen Drei Könige [1'50]				
Dormi Jesu [1'50]				
Gloria [1'25]				
© 1963				
Weihnachtslieder/Christmas Songs				
13 Sankt Martin war ein milder [0'41]				
14 Sankt Martine [2'41]				
© 1971				
17 Am Weynachtsabend [2'14]				
© 1966				
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door C Benedict · 2009 · Geciteerd door 50 — Thus these methods have become more real than the music itself and as such, music making within them is abstracted from the use-value of PDF | In this study, perspectives on The Orff approach of those who attended the “I am ... Orff pedagogy, developed by the German composer Carl Orff,.. 18 feb. 2020 — Orff is a German approach to music education. Founder Carl Orff was interested in modern dance. In traditional ballet, music and movement were The composer: Carl ORFF (1895 - 1982). • German composer. • Invented a new approach to music education which is still followed in many parts of Europe.. door J Dorfman — Carl Orff 's approach to music education was based on his personal ... Other distinguishing characteristics of the Orff pedagogy include the use of ostinati ...

Carl Orff Schulwerk Method inspired ideas for evolving education, leadership, teaching and communicating, curriculum ideas, teaching strategies, ...

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3 Method and Methodology. In his progressive music education method, Carl Orff designed activities with words, music, movement, playing the instruments.. The American Orff. Schulwerk Association www.aosa.org ... It is not a method, textbook, or curriculum but a way of viewing the world of music education.. Orff Schulwerk is an approach to music education that was developed in the 1920s and 1930s by the German composer and educator Carl Orff and his colleague door L Jorgenson · 2010 · Geciteerd door 5 — Orff Schulwerk is a child-centered approach to learning music through hands-on techniques, centered on children's natural, elemental behaviors ...

carl orff method of teaching music

Carl Orff (1895-1982) created, as Beegle and Bond (2016) explained, that the Orff-Schulwerk approach fosters that “musical imagination and creativity is present door HW Castner · 1981 · Geciteerd door 10 — ABSTRACT Shinichi Suzuki and Carl Orff have developed methods for teaching music to young children that utilize the same perceptual skills they use in door BP Hunter · 2019 · Geciteerd door 1 — Carl Orff (1895-1982) was a German composer and one of the major influences on the development of the approach to music education known as Orff Schulwerk, which.. 24 mrt. 2018 — Teaching the Orff method is just one of the ways to teach music to kids. If you've been curious how to teach Orff, this blog post will give 24 jan. 2019 — What Is the Orff Method? Carl Orff. Imagno / Getty Images. The Orff approach is a way of introducing and teaching ...

carl orff teaching method

The Orff Schulwerk was developed by Carl Orff (1895-1982) who was a German music teacher and composer. His approach to music education began in Germany in Retrieved from <http://www.treille.org/files/III/QA1.pdf> Schmid, H. (1994). ... “Carmina Burana” and Carl Orff. Monatshefte, 69(2), 121–130.. In the 1970s, Hermann Regner initiated a network of Carl Orff Model Schools in ... for application as an Associated School or Institution (see PDF below).. Orff described his initial meeting with publisher Willy Strecker, stating, ... Using Orff-Schulwerk as a method to enhance self concept in children with Carl Orff Canada — Music for Children/Carl Orff Canada/Musique pour enfants, a national association made up of provincial chapters, was formed in 1974. 2238193de0

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